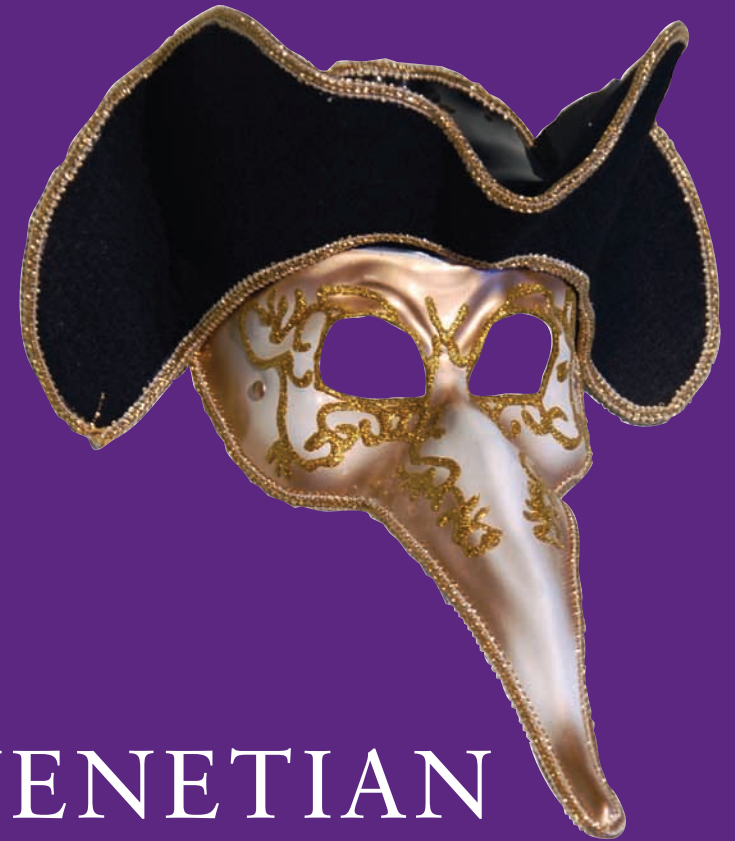
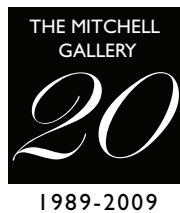


This exhibition has been generously sponsored by  
The Helena Foundation

*Event Planning Committee*

Molly Burnett  
Amanda Callahan  
Tory Coale  
Kathy Dulisse  
Alexandra Fotos  
Emily Jenkins  
Renee Mehl  
Katherine Pingle  
Margaret Templeton

The Next Generation Committee of the Mitchell Gallery  
strives to cultivate the future patrons  
and leaders of the Gallery  
by encouraging membership and  
participation in the cultural, social,  
and educational offerings of the  
Mitchell Gallery and St. John's College.



# VENETIAN CARNIVAL

*An Evening of  
Guilty Pleasures...*

*“From La Serenissima to the Eternal City:  
The Grand Tour in 18th Century  
Venice and Rome”*

This exhibition includes prints,  
drawings, paintings and sculptures as  
subjects of the Grand Tours in  
18th and 19th-century Venice and Rome.

The Grand Tours, primarily associated with  
aristocratic British and American young  
men, served to polish the culmination of  
their classical education. This exhibition  
focuses on the theme of their education  
abroad, including the journey and sites seen,  
attitudes toward antiquity, souvenirs and  
works brought home, all seen in the context  
of their background in classical literature.



The Next Generation of the Mitchell  
Gallery invites you to

*VENETIAN CARNIVAL:  
An Evening of  
Guilty Pleasures*

INSPIRED BY THE GRAND TOUR

Preview works in the Mitchell Gallery exhibition  
“From La Serenissima to the Eternal City:  
The Grand Tour in 18th Century  
Venice and Rome”

Then join us in the Great Hall  
for a night of indulgence:

*Dancing Games of Chance Italian cuisine*

SATURDAY, MARCH 13, 2010, 7-10 P.M.  
(Exhibition open for viewing from 7-8 p.m.)

St. John's College  
Annapolis, Maryland

RSVP by March 8

For more information, please contact Molly Burnett at  
410.626.2881 or [molly.burnett@sjca.edu](mailto:molly.burnett@sjca.edu)