



ST. JOHN'S
College

ANNAPOLIS • SANTA FE

COMMUNITY CALENDAR

• art • concerts • films • lectures • seminars • special events • theatre •



seething brains,

Donna Loraine Contractor

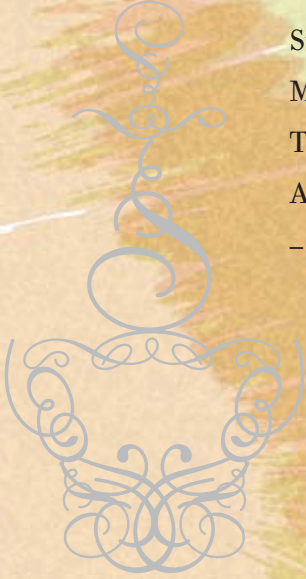
Seething Brains (The Penguin is the Mad Poet), 8¹/₄" x 8¹/₄", mixed media

Lunatics, Lovers, and poets

8th Annual All-Alumni Art Show

Opening Reception
Friday, September 19, 5-8 p.m.
St. John's College Art Gallery

santa fe • september 2008



“Lovers and madmen have such seething brains,
Such shaping fantasies, that apprehend
More than cool reason ever comprehends.
The lunatic, the lover, and the poet,
Are of imagination all compact...”

– from *A Midsummer Night’s Dream*,
William Shakespeare

Art

ALL-ALUMNI ART SHOW: THE LUNATIC, THE LOVER, THE POET

September 19 – October 11, 2008

Opening Reception: Friday, September 19, 5-8 p.m.

Art Gallery, Peterson Student Center, 2nd Floor

We are accustomed to thinking about ideas and discussing them; why not use art as a medium for conversation? The Santa Fe campus Art Gallery is holding its 8th Annual All-Alumni Art Show. This year’s theme is an excerpt from Shakespeare’s *A Midsummer Night’s Dream*. Works of art presented include ceramics, jewelry and drawings. We invite you to participate in this artistic dialogue by attending our event.

Gallery Hours: Friday and Saturday 5-8 p.m., Sunday 1-5 p.m. and by appointment. For more details, or to schedule an appointment to view the gallery, call Sarah Ochs at 505-984-6099 or email sochs@sjesf.edu.

This event is free and open to the public.



Nancy Kahn De Mulder
Such As We Are, sterling silver, 14K
pink gold and pearls.
Pendant: 3 3/4'' x 2'' x 1/4''
Earrings: 1 1/2'' x 5/8'' x 1/4''



Elizabeth Pollard Jenny
Black and White Horses (from Plato's
Phaedrus), pastel and acrylic, 27'' x 39''



Ezra Hubbard
My Mandala, wood,
30'' x 24'' x 15''

Lectures

DEAN'S LECTURE AND CONCERT SERIES

Please join us for the Fall 2008 Dean's Lecture and Concert Series. Following are descriptions of the lectures slated for late August and September. Lectures will be held in the Great Hall at 8 p.m., and are free and open to the public.

Friday, August 29

Victoria Mora, Dean, St. John's College – Santa Fe

“‘CON BUEN HAMBRE NO HAY MAL PAN’: WHY WE SHOULD THANK CERVANTES FOR ALLOWING US TO MAKE THE ACQUAINTANCE OF THE FAMOUS SANCHO PANZA”

In his Prologue to *Don Quixote*, Cervantes begins by calling our attention to our status as idle readers and ends by summoning our thanks for his having allowed us to make the acquaintance of Sancho Panza, in whom he has summarized “all the squirely wit and charm scattered throughout the great mass of inane books of chivalry.” Why should we as readers, and idle ones at that, be grateful for having met the illiterate Sancho Panza, whose origins are both humble and pointless?

Friday, September 5

Dr. Karl Hinterbichler, Professor of Music, University of New Mexico

“DIES IRAE CHANT FROM THE MIDDLE AGES TO THE PRESENT”

This oral and visual presentation will explore the melody of this chant and its continued significance in western culture through the ages. Dr. Hinterbichler will present musical examples from the works of Berlioz, Liszt, Tchaikovsky, Rachmaninov, Ysaye, Respighi, Shostakovich, Crumb and others.

Dr. Karl Hinterbichler is a Professor of Music at the University of New Mexico, where he teaches undergraduate and graduate music history, applied music and chamber music. As an instrumentalist he has performed on tenor trombone, bass trombone, tenor tuba and bass trumpet with numerous professional organizations. He currently performs as Principal Trombone with Opera Southwest and with the New Mexico Brass Quintet. Dr. Hinterbichler has served on the faculty for a National Endowment for the Humanities Seminar on Russian culture and the opera *Eugene Onegin* by Tchaikovsky.

Friday, September 12

Dr. Tony Long, University of California Berkeley

“COSMIC CRAFTSMANSHIP IN PLATO AND STOICISM”

The Stoic philosophers followed Plato in treating the world as the product of intelligent design. Plato called his creative divinity “demiurge” or “craftsman,” and the Stoics also appropriated this description. In this lecture Dr. Long will first explore the philosophical background to these ideas, and then compare the way they are treated by Plato and the Stoics respectively. What motivates the Platonic and Stoic

divinities to craft the world? How do these divinities differ in their ontological and personal relation to the world? What does their craftsmanship betoken concerning human beings' place in the world and what does it tell us about the ends of human life?

After holding various university positions in Britain, Dr. Long joined the University of California Berkeley as a professor of classics in 1982. He is the first person at UCB to hold the Irving Stone Chair of Literature, and has ancillary appointments in the departments of Philosophy and Rhetoric. His research straddles Greek literature and ancient philosophy, especially the Hellenistic philosophies Stoicism, Scepticism and Epicureanism. Books published include most recently *Epictetus: A Stoic and Socratic Guide to Life* (OUP 2002) and *From Epicurus to Epictetus: Studies in Hellenistic and Roman Philosophy* (OUP 2006). He is a fellow of the American Academy of Arts and Sciences and a fellow of the British Academy.

Friday, September 19

Heidi Northwood, Professor and Chair of Philosophy, Nazareth College

“THE HIDDEN HARMONY, THE HIDDEN LOGOS: WHAT PROMETHEUS AND PYTHAGORAS GAVE TO US HUMANS”

In Aeschylus' version of the Promethean myth, before Prometheus gave humans the gift of fire, “men and women looking saw nothing, they listened and did not hear, but like shapes in a dream dragging out their long lives bewildered, they made hodgepodge of everything, they knew nothing...” (639-644). Fire and the arts, the gifts that changed all this, gave humans the ability to make shelters out of bricks, to work with wood, to know the passing seasons, agriculture, medicine, divination, and so on. But according to Socrates in Plato's *Philebus*, while this itself “is easy to point out...[it is] very difficult to follow” (16B). What Socrates seems to be getting at is that while it is easy enough to say that humans were given fire and the arts, what it means to have been given the arts—and so what it means to see or hear something when one looks and listens, what it means to understand, to name, and to know—is much more difficult. This lecture endeavors to make the connection between Prometheus and Pythagoras—between the arts and number—clearer by looking at what Socrates says about them in the *Philebus* and the *Protagoras*.

Heidi Northwood has taught at Nazareth College for over twelve years. She studied music and philosophy at the University of Western Ontario and completed her Ph.D. (University of Alberta) on the influence of Pythagorean music theory on ancient Greek conceptions of stability in nature. She has published articles on Aristotle's embryology, Sophocles' *Ajax*, and Plato's conception of philosophy, and is currently studying the interrelations between geometry, ethics and politics in ancient Greek thought.

Friday, September 26

Jay Dickson, Associate Professor of English and Humanities, Reed College

“THE SYMPATHY PAINS OF *Ulysses*: THE BURDEN OF THE MODERN NOVEL”

This lecture will examine the problems of the construction of sympathetic communities within James Joyce’s 1922 masterpiece *Ulysses*, and how these problems call attention to Joyce’s understanding of how both sympathy and antipathy are foregrounded in the discourse that produces the modern novel.

Jay Dickson is Associate Professor of English and Humanities at Reed College in Portland, Oregon, and has also taught at Princeton University and at the University of Tennessee in Knoxville. He is the author of many essays on modern literature and culture, including articles on James Joyce, Virginia Woolf, E. M. Forster, and modernist responses to the death of Queen Victoria.

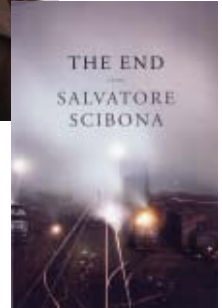
Lectures

Salvatore Scibona

Tuesday, September 9, 7 p.m.

Great Hall, Peterson Student Center

Salvatore Scibona’s first novel is *The End* (Graywolf Press, 2008). Scibona (SF97) earned a Master of Fine Arts from the Iowa Writers’ Workshop, studied in Italy on a Fulbright Scholarship, held fellowships at artists’ colonies at Yaddo and MacDowell, and taught writing at Iowa, Harvard Summer School, and Boston University. He won the Pushcart Prize for his short story “Prairie” in 2000, and since 2004 has been the writing coordinator at the Fine Arts Work Center in Provincetown, Massachusetts.



St. John’s College tutor Phil LeCuyer will introduce the author. After twenty minutes for questions and answers, a reception and book signing will follow in the Junior Common Room.

This event is free and open to the public.



**Dr. Carlos Picon, Curator in Charge,
Department of Greek and Roman Art,
Metropolitan Museum of Art, New York City**

**“NEW HELLENISTIC AND ROMAN GALLERIES:
THE METROPOLITAN MUSEUM OF ART”**

Saturday, September 20, 4 p.m.

Great Hall, Peterson Student Center

St. John’s College and the Eugene V. and Clare E. Thaw Charitable Trust are sponsoring a special presentation by Dr. Carlos Picon, Curator in Charge, Department of Greek and Roman Art, The Metropolitan Museum of Art,

on Saturday, September 20, at 4 p.m. in the Great Hall. The subject of Dr. Picon's discussion and power point presentation is "New Hellenistic and Roman Galleries: The Metropolitan Museum of Art," and his presentation will be followed by a question and answer period.

Dr. Picon received his Ph.D. in Classical Archaeology from Oxford University. Opened to the public in April 2007, the new Hellenistic and Roman Galleries contain thousands of works of classical art from the collection of The Metropolitan Museum of Art. It is essentially a "museum within a museum" for the Metropolitan's world-renowned collection of Hellenistic, Etruscan, South Italian, and Roman art. As Curator in Charge, Dr. Picon was responsible for the development and installation of this work.

This event is free and open to the public.

Seminars

Fall 2008 Community Seminar Series

Community Seminars are special opportunities for community members to read and discuss seminal works in the same unique manner as our students. Seminars are discussion-based and small in size in order to ensure spirited dialogue. There are topics to pique every interest, and for many participants the discussion-based learning model is an entirely new experience.

This fall some of the Community Seminar offerings are inspired by the election year and will revolve around the theme of democracy. Community Seminars will be offered as 4-6 week seminars meeting one day a week. We are also offering Weekend Seminars, which meet on Friday evenings and on Saturdays and Sundays, and will be accompanied by light refreshments.

Teachers with proof of employment can enroll for Community Seminars at a 50% discount. Community Seminars are free to 11th and 12th grade high school students (limited spaces available). All of our seminar materials are available at the St. John's College bookstore (505-984-6056).

"O CAPTAIN! MY CAPTAIN!": CELEBRATING LINCOLN'S 200TH BIRTHDAY

Date: Tuesdays, September 9 – October 14 (six weeks)

Time: 5 – 7 p.m.

Tutor: Laurence Nee

As Walt Whitman's eulogy to America's "Captain" suggests, the most important figure in American History may be Abraham Lincoln. In an effort to participate in the national celebration and conversation that will accompany the 200th anniversary of Lincoln's birthday, this seminar will read and discuss Lincoln's most important early writings. Assuming no prior knowledge of American history or politics, we will explore with Lincoln the perennial questions that confront all of us as Americans: what are the threats to healthy democracy; how is liberty preserved and protected; and what is the nature and end of our regime? While Lincoln's muse was Shakespeare, ours can be said to be Lincoln himself. Therefore, this seminar will pay special attention to the poetic character of Lincoln's writings, particularly as he has shaped our imagination and the ways in which we see ourselves and our country.

First Assignment: Abraham Lincoln's "The Perpetuation of Our Political Institutions: An Address Before the Young Men's Lyceum of Springfield, Illinois (January 27, 1838)"

Cost: \$180

ALEXIS DE TOCQUEVILLE, DEMOCRACY IN AMERICA, PART I

Date: Wednesdays, September 10 – October 15 (six weeks)

Time: 5:30 – 7:30 p.m.

Tutor: Krishnan Venkatesh

The United States of America began as an audacious political experiment and is still in its infancy when compared to the life-span of older civilizations. Published in 1835, *Democracy in America* is still the most penetrating and exciting book ever written on the distinctive nature of American democracy and the American character, and one of the richest meditations on democracy itself. In this community seminar series we will read the whole of Volume 1.

Recommended Edition: Vintage Classics or Everyman edition

First Assignment: Volume 1, chapters 1 and 2

Cost: \$180

WHITMAN'S BODILY DEMOCRACY

Weekend Seminar: September 19-21

Time: Friday 4-6 p.m., Saturday and Sunday 10 a.m. – 12 noon

Tutor: David McDonald

What's the connection between America – its vigorous and egalitarian character – and Whitman's all-embracing sensuality? What do Whitman's voluptuousness and his "barbaric yawp" have to do with the democratic spirit? With these questions in mind, we'll read some of Whitman's shorter poems, and then approach longer ones, including "Song of Myself."

Recommended Edition: Walt Whitman *Leaves of Grass*, any edition

First Assignment: "I Saw in Louisiana a Live-Oak Growing," "The Dalliance of Eagles"

Cost: \$180

THE FOUNDING DOCUMENTS OF THE U.S.A.

Weekend Seminar: September 19 – 21

Time: Friday 4 – 6 p.m., Saturday and Sunday 3 – 5 p.m.

Tutor: Krishnan Venkatesh

How was this country initially conceived? A study of the *Federalist Papers* shows that the Constitution of the U.S.A. was neither uncontroversial nor inevitable, and things could have gone in any number of ways. During this weekend we will immerse ourselves in a reading of the founding documents and the *Federalist Papers*, trying to attain a fresh view of the meaning of the U.S.A. If you are trying to decide whether or not we have veered away drastically from the original conception, studying these texts is an essential prelude.

First Assignment: *Federalist* 1, 2, 6, 9-11, 12, Declaration of Independence, Articles of Confederation

Cost: \$180

PROSE TALES OF ALEXANDR SERGEYEVICH PUSHKIN

Date: Tuesdays, September 23 - October 28 (six weeks)

Time: 6 – 8 p.m.

Tutor: David Starr

In this seminar we shall read Pushkin's *The Tales of the Late Ivan Petrovich Belkin*, *The Queen of Spades*, and *The Captain's Daughter*. We shall also consider Dostoevsky's celebrated lecture on Pushkin, which served as a literary manifesto and a call to Russian authors to follow Pushkin's example, as understood by Dostoevsky. We shall read, discuss and try to understand these 18th century tales, their author's literary art, and Dostoevsky's thoughts about it.

Recommended Edition: the translation by Gillon Aitken in the 1996 Norton Paperback re-issue of *The Complete Tales*

First Assignment: The Belkin Tales: Pushkin's Introduction, "The Shot," "The Blizzard," and "The Undertaker" (pp.63-104)

Cost: \$180

VIRGINIA WOOLF: *To The Lighthouse*

Weekend Seminar: September 26 – 28

Time: Friday 4 – 6 p.m., Saturday and Sunday 2 – 4 p.m.

Tutor: David Carl

Virginia Woolf's *To the Lighthouse* (1928) is simultaneously a novel about the domesticity of a typical British family, an investigation of the ambitions of art and philosophy, and an examination of human relationships set against the backdrop of World War I. Time and place become characters in their own unique ways alongside the parade of children, mothers, husbands, wives, painters, poets, philosophers, students, soldiers, and lovers who march onto the stage of the novel's pages.

Recommended Edition: Harcourt Paperback

First Assignment: Part I "The Window"

Cost: \$180

VIRGINIA WOOLF: *The Waves*

Date: Tuesdays, September 30 – October 28 (five weeks)

Time: 4:30 – 6:30 p.m.

Tutor: David Carl

The Waves (1931) may be Woolf's most challenging and stylistically innovative work. It is perhaps also her most beautiful. The elusive strains of its narrative unfold exclusively within the minds of its major characters. There is no dialogue and no external narrator's perspective. Over the course of the novel the reader shares the interior worlds of six close friends, from their earliest childhood to old age. Meanwhile the sun rises and sets over an ever-changing yet constant ocean which serves as both metaphor and backdrop for a story that is both deeply personal and universal.

Recommended Edition: Harcourt Paperback

First Assignment: pp. 7-72

Cost: \$150

ARISTOTLE'S *Politics*

Date: Tuesdays, October 7 – November 11 (six weeks)

Time: 5 – 7 p.m.

Tutor: Lise van Boxel

Aristotle's *Politics* shows how politics may be understood as natural to human beings, what the proper goal of a political order should be, the just and unjust aspects of various claims to power and how one can judge these various claims adequately. In sum, Aristotle offers us a succinct and insightful education in political prudence and citizenship.

Recommended Edition: Carnes Lord translation

First Assignment: Book One

Cost: \$180

FRANCIS FORD COPPOLA, *The Godfather*

Weekend Seminar: October 10 – 12

Time: Friday 4 – 6 p.m., Saturday and Sunday 3 – 5 p.m.

Tutor: Krishnan Venkatesh

A film at St. John's?! It has been well argued that films are the dominant “texts” of the modern age, and no less texts than musical compositions. In this weekend we'll be closely analyzing sections of *The Godfather*, perhaps the greatest American film, and a powerful and ingenious reworking of Shakespeare's *Henry IV*. What does it mean and cost to become an American, or not to become one? In his unwilling ascent into the world of unvarnished force, does Michael Corleone/Prince Hal lose his soul or enlarge it? What is the greatness of Don Vito Corleone?

First Assignment: Watch *The Godfather* twice

Cost: \$180

ALEXIS DE TOCQUEVILLE, *Democracy in America*, PART 2

Date: Wednesdays, October 22 – November 26 (six weeks)

Time: 5:30 – 7:30 p.m.

Tutor: Krishnan Venkatesh

Building on our reading of Part 1, we will discover that *Democracy in America* is also the richest and widest-ranging exploration of American democratic culture.

First Assignment: Volume 2, chapters 1-10

Cost: \$180

COMING SOON

HOMEcoming LECTURE

Sallie Bingham

Saturday, October 11, 5 p.m., Senior Common Room

Sallie Bingham (SFG193) will discuss her collection *Red Car: Stories* (Sarabande Books, 2008). A reception and book signing will follow.

CONCERT

Elias-Axel Pettersson, piano

October 12, 3 p.m., Great Hall, Peterson Student Center

Works of Balakirev, Debussy, Haydn, Janáček, Liszt, and Rachmaninoff

FALL 2008 COMMUNITY SEMINAR SERIES REGISTRATION FORM

Fill in the following information to register for a Community Seminar.

Date _____

Name(s) _____

Address _____

City _____

State _____ Zip _____

Daytime phone _____ E-mail _____

Seminar choice _____

I am a: teacher high school student community member

Payment

Check made out to St. John's College, enclosed in the amount of \$ _____

Please charge my credit card

Visa Master Card American Express Discover

Name on credit card _____

Card number _____

Expiration date _____

Amount \$ _____

Signature _____

Please detach and mail the completed form with the enrollment fee to:

Community Seminar Series/Fall 2008
St. John's College
1160 Camino Cruz Blanca
Santa Fe, New Mexico 87505-4599

Two weeks before the start of the seminar a confirmation will be mailed.
For more information or to register by phone with a credit card, please
call 505-984-6099.

Cancellations must be received at least one week prior to the start of the class in order to be eligible for a refund. There will be no refund of payment if registration is cancelled after this time.