



# Real Thinking, Real Learning *for Teachers*

*“Every teacher strives to create a classroom where real thinking and real learning are the essence of every student’s experience. Because of my studies in the Graduate Institute in Liberal Education, my classroom transformed into a dynamic educational environment where all of my students are challenged to think and learn for themselves. They are more active learners because my approach to teaching shifted. Instead of being the consummate authority, I’m now a fellow learner, guiding and focusing instead of lecturing.”*

– Lisa Levchuk, teacher  
Easthampton, Massachusetts

## THE GRADUATE INSTITUTE NATIONAL EDUCATOR'S GRANT

St. John's College offers a special tuition grant for educators to pursue either of the college's graduate programs: the Master of Arts in Liberal Arts or the Master of Arts in Eastern Classics. The grant provides one-third of either program's tuition. Full-time public or private school teachers with at least three years of teaching experience are eligible for this grant, as well as administrators, curriculum developers, and other educational professionals.

To apply for the National Educator's Grant, teachers should submit a standard application to the Graduate Institute, complete the National Educator's Grant application, and provide a letter verifying employment as a full-time teacher. The National Educator's Grant is offered independently of financial need, so all applicants for this grant are encouraged to apply for additional federal student aid so that they can be considered for additional assistance through the college's Graduate Institute Teacher's Grant, a separate grant program.

## ABOUT ST. JOHN'S COLLEGE

St. John's College, with campuses in Santa Fe, New Mexico, and Annapolis, Maryland, is an independent, four-year liberal arts college with no religious affiliation. Founded in 1696, it is the third-oldest college in the United States. The Santa Fe campus was established in 1964 and the Graduate Institute was added in 1967. The college is fully accredited by the North Central Association of Colleges and Secondary Schools. On its two campuses, the college enrolls approximately 900 undergraduate and about 180 graduate students per year.

The 36-acre eastern campus located in historic Annapolis, the capital city of Maryland, is within one hour's drive of Washington, D.C. and Baltimore, offering students rich cultural resources such as world-class museums, orchestras, and professional sports. The city sits on the edge of the Chesapeake Bay and is within a few hours of the beaches of the Eastern Shore and the mountains of Western Maryland and Pennsylvania, offering easy access to hiking, canoeing, sailing, swimming, and birdwatching.

Santa Fe, the oldest capital city in the United States, is located at an elevation of 7,200 feet. The city and its surrounding area offer students an exciting world to experience and explore – the Jemez, Sandia, and Sangre de Cristo mountain ranges, ghost towns, Native American pueblos, ancient ruins, extraordinary geological formations, and a legacy of Spanish and Native American art and architecture. Santa Fe itself is a center for art, music, and opera.

# THE MASTER of ARTS *in* LIBERAL ARTS

The Liberal Arts Program of the Graduate Institute consists of four principal segments: Politics and Society, Philosophy and Theology, Literature, and Mathematics and Natural Science. A fifth segment, History, is periodically offered as well. Although the curriculum is divided into these five areas of study, it transcends disciplinary boundaries. The books studied in any one of the segments have important things to say about many different aspects of life, and most of them could appropriately be read in other segments.

Students enroll in one segment, and nine credit hours are earned upon completion of each. Segments can be taken in various sequences. Teachers who work during the traditional academic year can attend the Graduate Institute and complete their master's degree in four summers.

## LITERATURE

### SEMINAR

- Homer: *Iliad, Odyssey*
- Aeschylus: *Agamemnon, Choephoroe, Eumenides*
- Sophocles: *Oedipus Rex, Oedipus at Colonus, Antigone*
- Euripides: *Hippolytus, Bacchae, Electra*
- Aristophanes: *Frogs*

### TUTORIAL

- Chaucer: *Canterbury Tales* in Middle English
- Shakespeare: *King Lear*
- Aristotle: *Poetics*
- Selected English lyric poetry

### PRECEPTORIAL (EXAMPLES)

- Cervantes: *Don Quixote*
- Joyce: *Ulysses*
- Virgil: *Aeneid*
- Eliot: *Middlemarch*
- Dostoevski: *The Brothers Karamazov*

## POLITICS *and* SOCIETY

### SEMINAR

- Plutarch: *Lives: Lycurgus and Solon*
- Plato: *Republic*
- Aristotle: *Politics*
- Machiavelli: *The Prince*
- Locke: *Second Treatise of Civil Government*
- Rousseau: *On the Origin and Foundations of Inequality*
- Marx: 1844 Manuscripts
- Tocqueville: *Democracy in America*

### TUTORIAL

- Aristotle: *Nicomachean Ethics*
- Thomas Aquinas: *Treatise on Law*
- Hobbes: *Leviathan*
- Declaration of Independence
- U.S. Constitution
- Federalist Papers
- Selected U.S. Supreme Court Decisions

liberal arts

### PRECEPTORIAL (EXAMPLES)

- Montesquieu: *The Spirit of the Laws*
- Shakespeare: The history plays
- Smith: *The Wealth of Nations*
- Rousseau: *Emile*
- Hegel: *The Philosophy of Right*

## MATHEMATICS and NATURAL SCIENCE

### SEMINAR

- Plato: *Timaeus*
- Lucretius: *On the Nature of Things*
- Aristotle: *Physics*
- Ptolemy: *Almagest*
- Galileo: *Dialogue on the Two Chief World Systems*
- Darwin: *The Origin of Species*
- Freud: Selected Works

### TUTORIAL

- Euclid: *Elements*
- Lobachevsky: *The Theory of Parallels*

### PRECEPTORIAL (EXAMPLES)

- On Light: Aristotle, Descartes, Huygens, and Newton
- Lavoisier: *Elements of Chemistry*
- Maxwell: *Theory of Heat*
- Bacon: *The Principles of Natural Philosophy*
- Galileo: *Two New Sciences*

## PHILOSOPHY and THEOLOGY

### SEMINAR

- Genesis
- Exodus
- Job
- Matthew
- Romans
- Augustine: *Confessions*
- Thomas Aquinas: *Summa Theologica*
- Kant: *Groundwork of the Metaphysics of Morals*
- Kierkegaard: *Philosophical Fragments*

### TUTORIAL

- Plato: *Meno*
- Aristotle: *Metaphysics*
- Descartes: *Meditations*
- Hume: *An Enquiry Concerning Human Understanding*
- Kant: *Prolegomena to Any Future Metaphysics*
- Nietzsche: *Beyond Good and Evil*

### PRECEPTORIAL (EXAMPLES)

- Aristotle: *On the Soul*
- Heidegger: Selected Works
- Spinoza: *Ethics*
- Wittgenstein: *Philosophical Investigations*
- Nietzsche: *Thus Spake Zarathustra*

## HISTORY

### SEMINAR

- Herodotus: *Histories*
- Thucydides: *Peloponnesian War*
- Livy: *Early History of Rome*
- Polybius: *Histories*
- Plutarch: *Lives*
- Tacitus: *Annals*
- Tocqueville: *The Old Regime and the French Revolution*

### TUTORIAL

- Augustine: *The City of God*
- Vico: *The New Science*
- Kant: *Idea of a Universal History*
- Herder: *Ideas Toward the Philosophy of the History of Mankind*
- Hegel: *Philosophy of History*
- Marx: *The German Ideology*
- Nietzsche: *Uses and Abuses of History for Life*
- Dilthey: *Introduction to the Human Sciences*
- Collingwood: *The Idea of History*
- Strauss: *Political Philosophy and History*

### PRECEPTORIAL (EXAMPLES)

- Tolstoy: *War and Peace*
- Machiavelli: *The Florentine Histories*
- Weber: *The Protestant Ethic and the Spirit of Capitalism*
- Arendt: *The Origin of Totalitarianism*

# THE MASTER of ARTS *in* EASTERN CLASSICS

Over three consecutive semesters on the Santa Fe Campus, students in the Eastern Classics program examine the thought of ancient India, China, and Japan while studying either Classical Chinese or Sanskrit. The goal of the program is not an in-depth knowledge of any one tradition, but a basic introduction to the breadth and richness of these traditions, and an exploration of how the conversation among them lends insight into the fundamental and enduring questions of humanity.

## FALL SEMESTER

### CHINESE TUTORIAL

- Pronunciation and grammar
- Confucius: *Analects*
- Lao Tzu: *Tao Te Ching*

### SANSKRIT TUTORIAL

- Gonda: *A Concise Elementary Grammar of the Sanskrit Language*
- Devanagari script

### SEMINAR

- Lao Tzu: *Tao Te Ching*
- Confucius: *Analects, The Great Learning, and The Doctrine of the Mean*
- Mo Tzu: *Basic Writings of Mo Tzu*
- Chuang Tzu: *Basic Writings*
- Mencius: *Works*
- Hsün Tzu: *Writings of Hsün Tzu*
- Han Fei Tzu: *Writings of Han Fei Tzu*
- Ssu-Ma Ch'ien: *Records of the Grand Historian*
- *I Ching*
- *Rig Veda*
- *Brihad-Aranyaka Upanishad*
- *Kena Upanishad*
- *Mundaka Upanishad*
- *Katha Upanishad*
- Ishvara Krishna: *Sankhya Karika*
- Tattva-Kaumudi
- Patanjali: *Yoga Sutra*
- Jayadeva: *Gitagovinda*

### PRECEPTORIAL (EXAMPLES)

- *Mahabharata* (required)
- *I Ching*
- Confucius: *Analects*
- Chuang Tzu: *Basic Writings*
- Lao Tzu: *Tao Te Ching*

eastern

## SPRING SEMESTER

### CHINESE TUTORIAL

- T'ang Poetry
- Mencius: *Works*

### SANSKRIT TUTORIAL

- *Bhagavad-Gita*
- Nagarjuna: *Madhyamika-shastra*

### SEMINAR

- Kalidasa: *Shakuntala*,  
*Kumarasambhava*, *Meghaduta*
- *Institutes of Manu*
- Kautilya: *Artha-Shastra*
- *Kama Sutra*
- *Mahabharata*
- *Bhagavad-Gita*
- Abhinavagupta: *Dhvanyaloka*
- Ashvaghosha: *Buddhacarita*
- *Majjhima Nikaya*
- *Vimalakirti Sutra*
- Nagarjuna: *Madhyamika-shastra*
- Chandrakirti: *Prasannapada*
- *Lankavatara Sutra*
- Gaudapada: *The Great Karika on the Mandukya Upanishad*
- Shankara: *Commentary on the Vedanta Sutras*
- *Diamond Sutra*
- *Heart Sutra*
- T'ao Ch'ien: *Record of the Peach Blossom Fountainhead*
- Wang Wei
- Li Bai
- Du Fu
- Hui-Neng: *Platform Sutra of the Sixth Patriarch*
- Chu Hsi: *Chu Tzu ch'uan-shu*, and  
*Chu Tzu wen-chi*

### PRECEPTORIALS (EXAMPLES)

- *Rig Veda*
- *Upanishads*
- Ts'ao Hsüeh-Ch'in: *Story of the Stone*
- Ssu-ma Ch'ien: *Records of the Grand Historian*
- Neo-Confucian Texts
- Chinese Vernacular Prose of the Ming Dynasty

## SUMMER SEMESTER

### SEMINAR

- *The Tale of the Heike*
- *Lotus Sutra*
- Sei Shonagon: *The Pillow Book*
- Kenko: *Essays in Idleness*
- Dogen: *Shobogenzo*
- Basho: *The Narrow Road to the Deep North*
- *Chushingura*

### PRECEPTORIALS

- Murasaki Shikibu: *The Tale of Genji* (required)

classics

# education

A GENUINE LIBERAL ARTS EDUCATION begins with a shared understanding of the ideas and questions that help define our intellectual heritage. At St. John's College, students of many ages and backgrounds cultivate the liberal arts through direct engagement with the books in which the greatest minds of civilization have expressed themselves.



## ST JOHN'S College

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