



Francois Flameng, *Flag Bearer*³

THE MITCHELL GALLERY

The Elizabeth Myers Mitchell Gallery is dedicated to bringing museum-quality art to Annapolis, offering exhibits of local and regional interest, and serving as a center of learning for all who wish to deepen their understanding of the visual arts.

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We gratefully acknowledge sustaining support from the following contributors: Anne Arundel County, the Arts Council of Anne Arundel County, the City of Annapolis, the Maryland State Arts Council, Members of the Mitchell Gallery, the National Endowment for the Arts, William Paca Beatson, Jr., Frederick Graul, the Clare Eddy and Eugene V. Thaw Fine Arts Fund, The Helena Foundation, and the Estate of Mrs. Carleton Mitchell.

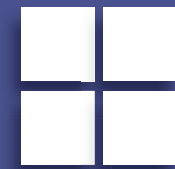
The Mitchell Gallery was established in 1989 and named in honor of Mrs. Carleton Mitchell, a distinguished philanthropist, art collector, and member of the St. John's College Board of Visitors and Governors.

Cover: Jacob Lawrence, *Builder's Three*, lithograph, 1991, from *Tools in Motion: Works from the Hechinger Collection* exhibition (2009), Courtesy of International Arts & Artists.
¹Richard Jolley, (L) *Blue Veil*, 2002, Frosted glass/facet base, (R) *Edges of Light*, 2002, furnace worked glass, free form additive sculptural technique, diamond wheel cuts etched surface, from *Richard Jolley: Sculptor of Glass from 1985 - Present*, exhibition (2007), Photo by Charles Brooks.
²Martin Rico y Ortega, *View of Venice*, c. 1900, oil on canvas, Annie Walter Arents Collection, Gift of George Arents, from *The Elegant Salon, European Academic Paintings in the Syracuse University Art Collection* (2008).
³Francois Flameng, *Flag Bearer*, c. 1900, oil on panel, Annie Walter Arents Collection, Gift of George Arents, from *The Elegant Salon, European Academic Paintings in the Syracuse University Art Collection* (2008).
⁴Joyce J. Scott, *Vaulted or Wishing for Me*, beads and synthetic materials, from *Works by Joyce C. Scott* exhibition (2010).
⁵Stephen Hansen, *Man on a Limb*, 1985, papier-mâché, *Tools in Motion: Works from the Hechinger Collection* exhibition (2009), Courtesy of International Arts & Artists.
⁶*Fountain of Youth*, 16th century, cast bronze, Benin, from *Spirit of Africa* exhibition (2009).



ST JOHN'S
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THE MITCHELL GALLERY

ST. JOHN'S COLLEGE



Richard Jolley, *Edges of Light*¹



Martin Rico y Ortega, *View of Venice*²

The Mitchell Gallery Exhibits a Diverse Range of Art and Artists

Paintings, sculpture, prints, ceramics, collages, mobiles, drawings, photographs and other works of art present us with messages and meanings, beauty and mystery, profundity and significance, humor and pathos. At St. John's College, these are attributes of the great books on the reading list of classic texts, but works of art also reveal important lessons about ourselves, our world, our own culture and other cultures. The Mitchell Gallery, through exhibitions of museum-quality works, serves the community of St. John's College and the wider communities of Annapolis and Anne Arundel County as a resource for viewing, discussing and learning about fine art. The Gallery seeks to establish possible connections between the visual arts and the liberal arts and to promote exhibits of unique historical and regional interest.



Joyce J. Scott, *Vaulted or Weaving for Me*



A Forum for Learning

The Mitchell Gallery is committed to excellence in interpretation and creativity in presentation. Programs that accompany the exhibitions include lectures; gallery talks and demonstrations by visiting scholars, artists, collectors, and curators from around the country; poetry writing workshops and readings with noted poets that examine the connections and differences that exist between poetry and the visual arts; guided tours led by the Gallery's art educator and docents; and publications that range from brochures to major exhibition catalogues.

Educational Outreach

The Mitchell Gallery presents engaging exhibitions and innovative educational programs that are physically and intellectually accessible to our entire community. The Gallery has an active community education and outreach program for area school children, senior citizens, and others. The Gallery staff works with educators and group coordinators to customize visits and programs that complement the instructional activities of the classroom or special interests.

Family Friendly Programs

To enable families the opportunity to enjoy the fine arts with young children, the Mitchell Gallery offers a family program that combines exhibit tours with hands-on activities and cultural experiences.

Social Activities

Receptions and special events provide opportunities for art enthusiasts to meet and mingle while enjoying lively conversation and the Gallery's world-class traveling exhibitions.

Hours of Operation

During scheduled exhibitions, the Mitchell Gallery is open Tuesday through Sunday from 12 – 5 p.m., and Friday evening from 7 – 8 p.m. The Gallery is closed on Monday. Admission is free.

Tours

The Mitchell Gallery welcomes interested groups of all ages and encourages teacher participation in the planning of school programs. Guided tours must be scheduled two weeks in advance by calling 410-626-2556. The Gallery also offers programs for young adults, families and senior citizens.

Docent Tours

Docent tours of the exhibitions are available in the Gallery every Thursday from 1 – 3 p.m. Tours may also be scheduled for other times by calling 410-626-2556.



Stephen Hansen, *Man on a Limb*

Membership

Members of the Mitchell Gallery support the Gallery both financially and through volunteer activities. They recognize that the Gallery is a significant cultural and educational resource for Anne Arundel County and are dedicated to fostering the growth and presence of the fine arts locally. Their support makes possible the exceptional exhibitions and education programs and enables the Gallery to offer all of its exhibitions and educational programs free of charge. The Mitchell Gallery welcomes your participation in its activities and events. If you would like to become a member, please fill out the attached form and return it to the Mitchell Gallery. In addition to the satisfaction of helping to provide a valuable resource for their community, Mitchell Gallery members enjoy the following benefits:

Associate

Single \$45; Dual/Family \$75; Teacher \$40

- A subscription to the biannual newsletter *Artline*
- Advance notice of Mitchell Gallery programs
- Annual Mitchell Gallery Members Reception
- Invitation to one Preview Reception
- Recognition in *Artline*

Sustaining

Sponsor \$100–\$349; Patron \$350–\$999

- All of the Associate benefits listed above
- Invitation to Special Collectors Program event
- Invitation to an additional Preview Reception

Benefactor

\$1,000 or more

- All of the Sustaining benefits listed above
- Opportunities for one or more of the following: private tours of major area museums and collections; meetings with recognized artists, curators and art historians

Business

\$100 or more

- All of the Associate benefits listed above
- Membership in Business Friends of St. John's College with special recognition opportunities

Artist

For working artists, add-on to any of the above memberships

- Invitation to participate in the Gallery's biennial juried exhibition
- Invitation to special artist workshop or lecture



Fountain of Youth

MEMBERSHIP FORM

NAME(S) _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

E-MAIL ADDRESS _____

New Renewal

Please include the name and address of second person in dual membership, or additional names in family membership (all at one address), include ages of children 18 and under.

Sign Me Up!

- | | |
|---|---|
| <input type="checkbox"/> Single \$45 | <input type="checkbox"/> Sponsor \$100–\$349 |
| <input type="checkbox"/> Dual/Family \$75 | <input type="checkbox"/> Patron \$350–\$999 |
| <input type="checkbox"/> Teacher \$40 | <input type="checkbox"/> Benefactor \$1,000 or more |
| <input type="checkbox"/> Business \$100 or more | |

I am an Artist

Method of Payment

My check for \$ _____ payable to The Mitchell Gallery, St. John's College is enclosed.

Charge \$ _____ to my:
 Visa MasterCard Discover AMEX

ACCT. # _____ EXP. _____

CARDHOLDER'S SIGNATURE _____

Return form with payment to:

The Mitchell Gallery • St. John's College
P. O. Box 2800 • Annapolis, MD 21404-2800

Questions?

Call 410-626-2530 or www.stjohnscollege.edu