

## CHECKLIST

- Up to three slides in standard sized plastic sheet or jpeg files of artwork, all clearly labeled.
- Completed entry form for each work.
- Entry fee: Check or money order for \$25 payable to the Mitchell Gallery, St. John's College.
- Self-addressed, stamped envelope for juror notification and return of unaccepted slides.
- Mailed and postmarked or hand delivered by February 29, 2008 to:  
Hydee Schaller, Director  
The Mitchell Gallery  
St. John's College  
P.O. Box 2800  
Annapolis, MD 21404-2800

The entry form is also available on the Mitchell Gallery Web site [www.stjohnscollege.edu](http://www.stjohnscollege.edu).  
(Campus Resources, Mitchell Gallery)

### For more information, contact:

Hydee Schaller, Director  
The Mitchell Gallery  
St. John's College  
P. O. Box 2800  
Annapolis, MD 21404-2800

(410) 626-2556

[hydee.schaller@sjca.edu](mailto:hydee.schaller@sjca.edu)

[www.stjohnscollege.edu](http://www.stjohnscollege.edu)  
(Campus Resources, Mitchell Gallery)

Photo: Warren Kahle, *Woman Studying a Black Square*, 2001

## The Mitchell Gallery, St. John's College

The 1,825 square-foot Mitchell Gallery at St. John's College opened to the public in September 1989 and is dedicated to the fine and visual arts. The primary goals of the Mitchell Gallery are to serve the citizens of Anne Arundel County by bringing world-renowned art to the community, displaying exhibitions of specific local and regional interest and artists and to serve as a center of learning for the visual arts. The Mitchell Gallery is the only state-of-the-art, secure and climate-controlled exhibition and art education facility in Anne Arundel County.



THE MITCHELL GALLERY

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**Call For Entries!**

Non-Profit Org.  
U.S. Postage  
PAID  
Permit No. 120  
Annapolis, MD



ANNE ARUNDEL COUNTY JURIED EXHIBIT  
THE MITCHELL GALLERY, ST. JOHN'S COLLEGE  
MAY 28 – JUNE 11, 2008

IMAGE & IMAGINATION

# IMAGE & IMAGINATION

## THE MITCHELL GALLERY

### ENTRY FORM

Artist \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Entries submitted as (check one):  35 mm  jpegs

**ENTRY A**  Accepted  Declined

Title \_\_\_\_\_ Date \_\_\_\_\_

Medium or Technique (s) \_\_\_\_\_

Height \_\_\_\_\_ Width \_\_\_\_\_ Price/Insurance value \_\_\_\_\_ Check if NFS

**ENTRY B**  Accepted  Declined

Title \_\_\_\_\_ Date \_\_\_\_\_

Medium or Technique (s) \_\_\_\_\_

Height \_\_\_\_\_ Width \_\_\_\_\_ Price/Insurance value \_\_\_\_\_ Check if NFS

**ENTRY C**  Accepted  Declined

Title \_\_\_\_\_ Date \_\_\_\_\_

Medium or Technique (s) \_\_\_\_\_

Height \_\_\_\_\_ Width \_\_\_\_\_ Price/Insurance value \_\_\_\_\_ Check if NFS

### ELIGIBILITY

Open to artists over the age of 18, who reside in Anne Arundel County. Entries must be original fine art in any media, created within the past two years (2006 or later).

### ENTRY PROCEDURE

Submit up to three (3) images of original works completed within the last two years. Submit either 35 mm slides or digital images in the form of jpeg files (maximum dimension of eight inches in image size – maximum resolution of 300 dpi). Both slides and digital files should be lettered to correspond to the entry form. Slides should be clearly labeled with artist's name, title of work, and an indication for top of the work with an ▲ in the top left corner. Slides will not be returned but will become the property of the Mitchell Gallery. The Mitchell Gallery reserves the right to reject works that differ significantly from the slide or jpeg images submitted.

### ENTRY FEE

A non-refundable entry fee of \$25 entitles the artist to submit up to three (3) images of their original works. Payment should be made in the form of a check or money order payable to *The Mitchell Gallery, St. John's College* and be included with submission.



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### PRESENTATION/ CONDITIONS

All accepted works must be ready to hang for display. Two-dimensional work must have braided picture wire on the back. Fragile media should be under glass or plexiglass. Installation art must be installed by the artist. The Mitchell Gallery reserves the right to refuse any piece that is improperly presented.

### AGREEMENT AND COPYRIGHT

With the submission of artwork to the exhibition, the artist understands and agrees to all terms set forth in this prospectus and grants permission to the Mitchell Gallery, St. John's College to photograph and reproduce any accepted work for the brochure, publicity purposes and the exhibition website.

### INSURANCE AND LIABILITY

All work will be insured while at the Mitchell Gallery, St. John's College. All works are insured against physical damage or loss, from receipt through designated pick-up time.

### AWARDS

The juror will select three works for Best in Show, Best Two-Dimensional, and Best Three-Dimensional artwork.

### ENTRY FORMS

Entries must be post-marked or hand delivered to the Mitchell Gallery by February 29, 2008. Mail completed entry forms, including price/insurance value to:

Hydee Schaller, Director  
The Mitchell Gallery  
St. John's College  
P.O. Box 2800  
Annapolis, MD  
21404-2800

### JUROR

Stephen Bennett Phillips is a nationally known curator with more than 15 years of experience serving as independent curator and art juror for various national and regional art organizations. At The Phillips Collection, he has organized exhibitions such as: *Sean Scully: Wall of Light; Margaret Bourke-White: The Photography of Design, 1927–1936; Degas to Matisse: Impressionist and Modern Masterworks from The Detroit Institute of Arts; An Irish Vision: Works by Tony O'Malley; and Twentieth-Century Still-Life Paintings from The Phillips Collection.*

### HAND DELIVERY

All artists will be responsible for hand delivery of accepted entries to the Mitchell Gallery, St. John's College on Thursday, May 15, 2008 between 9 a.m. and 5 p.m.

### CALENDAR

- |             |   |
|-------------|---|
| February 29 | Deadline for receipt of slide or jpeg entries.  |
| March 31    | Notification mailed.  |
| May 15      | Accepted works due at the Mitchell Gallery, St. John's College; delivery from 9 a.m. – 5 p.m. |
| May 28      | Exhibition opens.   |
| June 1      | Opening reception from 3–5 p.m.   |
| June 11     | Exhibition closes.  |
| June 12     | Pickup of artwork between 9 a.m. and 5 p.m.   |