

CHECKLIST

- CD with jpeg files of up to three artworks.
- Completed entry form for each work.
- Entry fee: Check or money order for \$30 payable to the Mitchell Gallery, St. John's College.
- Mailed and postmarked by March 19, 2010 or hand delivered on March 19th to:
Hydee Schaller, Director
The Mitchell Gallery
St. John's College
P.O. Box 2800
Annapolis, MD 21404-2800

The entry form is also available on the Mitchell Gallery web site:
www.stjohnscollege.edu.



THE MITCHELL GALLERY

St. John's College • P.O. Box 2800 • Annapolis, MD 21404
410.626.2556 • www.stjohnscollege.edu

THE MITCHELL GALLERY, ST. JOHN'S COLLEGE

The 1,825 square-foot Mitchell Gallery at St. John's College opened to the public in September 1989 and is dedicated to the fine and visual arts. The primary goals of the Mitchell Gallery are to serve the citizens of Anne Arundel County by bringing world-renowned art to the community, displaying exhibitions of specific local and regional interest and artists and to serve as a center of learning for the visual arts. The Mitchell Gallery is the only state-of-the-art, secure and climate-controlled exhibition and art education facility in Anne Arundel County.

Cover Photo: **Warren Kahle**, *The Astronomical Observatories of Jai Singh II*, Jaipur India

Call For Entries!

THE MITCHELL GALLERY
St. John's College
P.O. Box 2800
Annapolis, MD 21404-2800



Non-Profit Org.
U.S. Postage
PAID
Permit No. 120
Annapolis, MD

IMAGE & IMAGINATION

ANNE ARUNDEL COUNTY JURIED EXHIBIT
THE MITCHELL GALLERY
ST. JOHN'S COLLEGE
MAY 27 – JUNE 10, 2010

IMAGE & IMAGINATION

ELIGIBILITY

Open to artists over the age of 18, who reside in Anne Arundel County. Entries must be original fine art in any media, created within the past two years (2008 or later).

ENTRY FEE

A non-refundable entry fee of \$30 entitles the artist to submit up to three (3) images of their original works. Payment should be made in the form of a check or money order payable to **The Mitchell Gallery, St. John's College** and must be included with submission.

ENTRY PROCEDURE

Submit up to three (3) images of original works completed within the last two years. Digital images must be submitted as jpeg files (maximum dimension of eight inches in image size – maximum resolution of 300 dpi). Digital files should be lettered (i.e. Entry A, Entry B

and Entry C) to correspond to the entry form. All three images should be loaded onto one disk. CDs will not be returned but will become the property of the Mitchell Gallery. The Mitchell Gallery reserves the right to reject works that differ significantly from the jpeg images submitted.

ENTRY FORMS

Entries must be postmarked by March 19, 2010 or hand delivered to the Mitchell Gallery on March 19, 2010. Mail completed entry forms, including price/insurance value to:

Hydee Schaller, Director
The Mitchell Gallery, St. John's College
P.O. Box 2800
Annapolis, MD 21404-2800

NOTIFICATION

Notification for all entries will be sent to artists by e-mail on April 16, 2010.

JUROR

Gail Hillow Watkins is an artist who creates mixed media works, using comic strips, decorative motifs, pigments and various media. By sanding and distressing the surfaces to expose strata of printed matter, her pieces refer to layers of history and personal experience.

Watkins was born and raised in Washington, D.C. She studied nursing at Duke University and received her Master's Degree in painting at American University. Watkins cites the influence of minimalism on her use of the grid as an organizing structure. In the late 1990s, she began her ongoing involvement in work employing color comics and stenciled floral forms.

Watkins, who was a painting instructor for 20 years at St. John's College, has exhibited her work extensively, including solo exhibitions at Duke University, the Susquehanna Art Museum, and the Franz Bader Gallery in Washington, D.C. Watkins' group shows include "Linked to Landscape," which traveled from the Corcoran Museum of Art to the Trenton City Museum of Art and the DeLand Museum in Florida. Her work is in many private and corporate collections, including those of Sallie Mae (Student Loan Mortgage Association), the Hyatt and Hilton corporations, the National Institutes of Health, and the Greater Baltimore Medical Center.



PRESENTATION/ CONDITIONS

All accepted works must be ready to hang for display. Two-dimensional work must have braided picture wire on the back. Fragile media should be under glass or plexiglass. Installation art must be installed by the artist. The Mitchell Gallery reserves the right to refuse any piece that is improperly equipped for installation. All works are insured against physical damage or loss, from receipt through designated pick-up time.

HAND DELIVERY

All artists will be responsible for hand delivery of accepted entries to the Mitchell Gallery, St. John's College on Wednesday, May 20 between 9 a.m. and 5 p.m.

AWARDS

The juror will select three works for Best in Show, Best Two-Dimensional, and Best Three-Dimensional artwork.

SCHEDULE

- March 19 Deadline for receipt of jpeg or slide entries.
- April 16 Notification e-mailed.
- May 20 Accepted works due at the Mitchell Gallery, St. John's College; delivery from 9 a.m. – 5 p.m.
- May 27 Exhibition opens with opening reception from 4-6 p.m.
- June 10 Exhibition closes.
- June 11 Pickup of all artwork between 9 a.m. and 5 p.m. No exceptions. Work picked up late will incur a \$10 fine.

For more information, contact:

Hydee Schaller, Director
The Mitchell Gallery, St. John's College
P.O. Box 2800
Annapolis, MD 21404-2800
(410) 626-2556 • hydee.schaller@sjca.edu
www.stjohnscollege.edu (Events, Mitchell Gallery)

IMAGES

The Mitchell Gallery reserves the right to use images of accepted works for the exhibition brochure or promotional purposes, or for prospectuses in future years.

INSURANCE AND LIABILITY

All work will be insured while at the Mitchell Gallery, St. John's College. Every precaution will be taken in handling the entries, but the Mitchell Gallery will not be responsible for loss or damage however caused.

AGREEMENT AND COPYRIGHT

With the submission of artwork to the exhibition, the artist understands and agrees to all terms set forth in this prospectus and grants permission to the Mitchell Gallery, St. John's College to photograph and reproduce any accepted work for the brochure, publicity purposes and the exhibition website.

IMAGE & IMAGINATION

ENTRY FORM

Artist _____

Address _____

City _____ State _____ Zip code _____

Phone _____ E-mail _____

ENTRY A Accepted Declined

Title _____ Date _____

Medium or Technique (s) _____

Height _____ Width _____ Price/Insurance value _____ Check if NFS

ENTRY B Accepted Declined

Title _____ Date _____

Medium or Technique (s) _____

Height _____ Width _____ Price/Insurance value _____ Check if NFS

ENTRY C Accepted Declined

Title _____ Date _____

Medium or Technique (s) _____

Height _____ Width _____ Price/Insurance value _____ Check if NFS