

## ENTRY FORM

Artist \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

**ENTRY A**     Accepted     Declined

Title \_\_\_\_\_ Date \_\_\_\_\_

Medium or Technique (s) \_\_\_\_\_

Height \_\_\_\_\_ Width \_\_\_\_\_ Price/Insurance value \_\_\_\_\_  Check if NFS

**ENTRY B**     Accepted     Declined

Title \_\_\_\_\_ Date \_\_\_\_\_

Medium or Technique (s) \_\_\_\_\_

Height \_\_\_\_\_ Width \_\_\_\_\_ Price/Insurance value \_\_\_\_\_  Check if NFS

**ENTRY C**     Accepted     Declined

Title \_\_\_\_\_ Date \_\_\_\_\_

Medium or Technique (s) \_\_\_\_\_

Height \_\_\_\_\_ Width \_\_\_\_\_ Price/Insurance value \_\_\_\_\_  Check if NFS

## CHECKLIST

- CD with JPEG files of up to three artworks.
- Completed entry form for each work.
- Entry fee: Check or money order for \$30 payable to the Mitchell Gallery, St. John's College.
- Mailed and postmarked by March 12, 2012 or hand delivered to Mitchell Gallery on March 14.

The call for entries is also available on the Mitchell Gallery website at [www.stjohnscollege.edu](http://www.stjohnscollege.edu), Events, Mitchell Gallery.

### The Mitchell Gallery, St. John's College

The primary goals of the Mitchell Gallery are to serve the citizens of Anne Arundel County by bringing world-renowned art to the community, displaying exhibitions of specific local and regional interest and to serve as a center of learning for the visual arts. The Mitchell Gallery is the only state-of-the-art, secure and climate-controlled exhibition and art education facility in Anne Arundel County.



## THE MITCHELL GALLERY

St. John's College • P.O. Box 2800 • Annapolis, MD 21404  
410.626.2556 • [www.stjohnscollege.edu](http://www.stjohnscollege.edu)



Sheila DeLaquil, Journey, Mixed media, 2009



ANNE ARUNDEL COUNTY JURIED EXHIBIT

THE MITCHELL GALLERY

ST. JOHN'S COLLEGE

MAY 24 – JUNE 3, 2012

# IMAGE & IMAGINATION

## JUROR

As the Library of Congress Curator of Fine Prints since 1994, Katherine Blood has contributed to exhibitions and publications featuring artists' prints and drawings from its extensive collections. Highlights include: Robert Blackburn's Printmaking Workshop, MacDowell Colony artists; David Roberts' lithographs of Egypt and the Holy Land; Edo to contemporary Japanese prints; and the work of contemporary printmakers such as Karen Kunc, Joseph Holston, and Tanja Softić. She has also collaborated on diverse print projects with organizations including: the College Women's Association of Japan, David C. Driskell Center, International Print Center New York, Millennium Arts Salon, Pyramid Atlantic Art Center, Southern Graphics Council, Washington Print Club, and Washington Printmakers Gallery.

Ms. Blood's degrees include a Bachelor of Arts in Letters from the University of Oklahoma with interdisciplinary coursework in history, art history, literature, languages, and philosophy. She also has a Master of Library Science from Catholic University in Washington, D.C. where her studies focused on visual collections. She is a member of the Print Council of America, and previously worked at the Smithsonian museums of Natural and American History and the Bishop Museum in Honolulu, Hawaii.

## SUBMISSION GUIDELINES

### ELIGIBILITY

Open to all artists over the age of 18, who live or work in Anne Arundel County. Entries must be original fine art in any media, created within the past three years (2009 or later).

### ENTRY FEE

A non-refundable entry fee of \$30 entitles the artist to submit up to three (3) images of their original works. Payment should be made in the form of a check or money order payable to the Mitchell Gallery, St. John's College and must be included with submission.

### SUBMISSION FORMAT

Submit up to three (3) JPEG images of original works. Digital images must be submitted on CD in the form of JPEG files (maximum dimension of eight inches in image size – maximum

resolution of 300 dpi). Digital files should be lettered (i.e. Entry A, Entry B, and Entry C) to correspond to the entry form. Each JPEG file name should include artist's last name, first name and Entry letter with no spaces in between and a period at the end, i.e. Jones, Mike, Entry A.

Load all three images onto one disk and clearly mark the CD with the artist's last name. CDs will not be returned but will become the property of the Mitchell Gallery.

Upon receiving the work, the Mitchell Gallery reserves the right to reject works that differ significantly from the JPEG images submitted.

### SALES

All artwork may be for sale. The Mitchell Gallery does retain a 20% commission.

## ENTRY FORMS

Mailed entries must be postmarked by March 12, 2012 or hand delivered to the Mitchell Gallery on March 14, 2012. Mail completed entry form to:

Hydee Schaller, Director  
The Mitchell Gallery  
St. John's College  
P.O. Box 2800  
Annapolis, MD 21404-2800

## NOTIFICATION

Notification for all entries will be sent to artists by e-mail on April 12, 2012.

## PRESENTATION/CONDITIONS

All accepted works must be ready for display. Two-dimensional work must have braided picture wire on the back. D-rings are preferred. Fragile media should be under glass or plexiglass. Installation art must be installed by the artist. The Mitchell Gallery reserves the right to refuse any piece that is improperly equipped for installation. All works are insured against physical damage or loss, from receipt through designated pick-up time.

## HAND DELIVERY

All artists will be responsible for hand delivery of accepted entries to the Mitchell Gallery on Wednesday, May 17 between 9 a.m. and 5 p.m.

## AWARDS

The juror will select three works for Best in Show, Best Two-Dimensional, and Best Three-Dimensional artwork. Cash awards will be presented.

## INSURANCE AND LIABILITY

All work will be insured while at the Mitchell Gallery, St. John's College. Every

precaution will be taken in handling the entries, but the Mitchell Gallery will not be responsible for loss or damage however caused.

## AGREEMENT AND IMAGE USE

With the submission of artwork to the exhibition, the artist understands and agrees to all terms set forth in this prospectus and grants permission to the Mitchell Gallery, St. John's College to photograph and reproduce any accepted work for the brochure, publicity purposes, the exhibition website and future use.

## SCHEDULE

- March 12** Submission postmark deadline for receipt of JPEG entries.
- March 14** Submit hand delivered entries between noon and 5 p.m.
- April 12** Notification e-mailed.
- May 17** Accepted works due at the Mitchell Gallery, St. John's College; delivery from 9 a.m. – 5 p.m.
- May 24** Exhibition opens with opening reception from 4–6 p.m.
- June 3** Exhibition closes.
- June 4** Pickup of all artwork between 9 a.m. and 5 p.m. No exceptions. Work picked up late will incur a \$10 fine.

**Questions?** Contact director Hydee Schaller at 410-626-2556 or [hydee.schaller@sjca.edu](mailto:hydee.schaller@sjca.edu) or [www.stjohnscollege.edu](http://www.stjohnscollege.edu) (Events, Mitchell Gallery)